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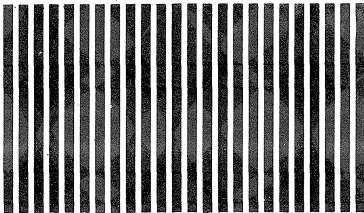
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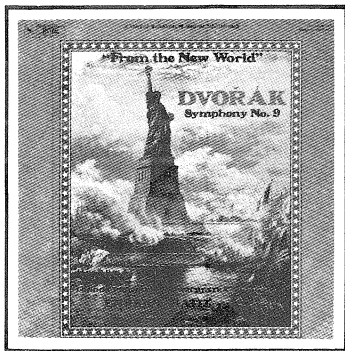
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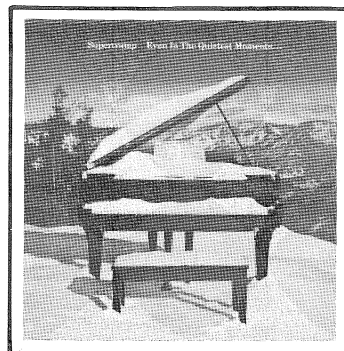
NEW DBX RELEASES



DVORAK: "NEW WORLD" SYMPHONY.

London Philharmonic,
conducted by Enrique Batiz.

▲ PS-1037 (Varese Sarabande)



SUPERTRAMP

"Even In The Quietest Moments"

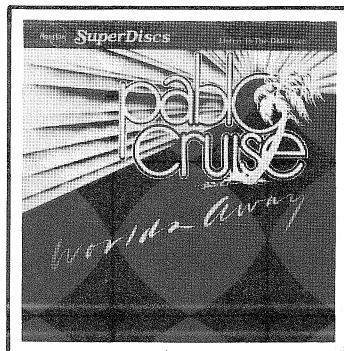
PS-1055 (A&M)



ELLA FITZGERALD/COUNT BASIE
ORCHESTRA

"A Perfect Match"

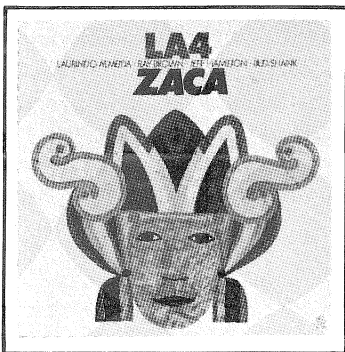
GS-2047 (Pablo)



PABLO CRUISE

"Worlds Away"

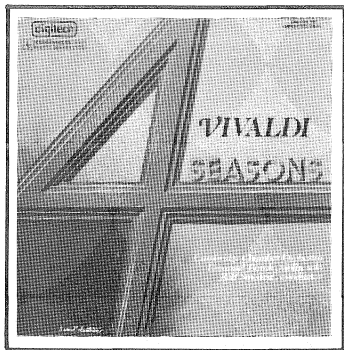
PS-1044 (Nautilus/A&M)



THE LA 4

"Zaca"

GS-2053 (Concord Jazz)



VIVALDI: THE FOUR SEASONS

Cambridge Chamber Orchestra,
conducted by Rolf Smedvig.

▲ PS-1026 (Digitech)

CURRENT CATALOG

dbx Disc catalog numbers are followed by the issuing/originating label. Albums identified by a ▲ symbol are Digital dbx Discs produced using original digital recordings. The † symbol indicates albums for sale in USA only. Albums identified by the † symbol are available for sale only in USA and Canada.

Recording Technology Showcase Series

RTS-1 (Recording Technology Showcase Series Volume 1) MARK LEVINSON PRESENTS... A collection of individual musical instrument recordings and selections from jazz and classical repertoire. Bill Elgart, percussion; Elvin Jones Jazz Machine; New Haven Brass Quintet; Eliot Fisk, guitar; Lois Shapiro, piano; Charles Krigbaum, organ; Battell Chapel Choir.

- ▲ **RTS-2** (Recording Technology Showcase Series Volume 2) BEYOND THE SOUND BARRIER — The Spectacular Sound of Digital dbx Discs. A concert of film, symphonic dance and light orchestral music. Morton Gould and Lee Holdridge conducting the London Symphony Orchestra.

Popular/Folk

- PS-1001** (Nautilus/Mushroom) HEART: DREAMBOAT ANNIE. Ann and Nancy Wilson with Steve Fossen and Roger Fisher.
- ▲ **PS-1011** (Nautilus/MCA) THE TIP OF THE WEISBERG. Tim Weisberg and The Weisberg Band.
- PS-1012** (Direct-Disk Labs/CBS) FULL SAIL. Loggins & Messina.
- PS-1013** (Direct-Disk Labs/CBS) BLOOD, SWEAT & TEARS. Blood, Sweat and Tears.
- PS-1014** (Direct-Disk Labs/MCA) HIS 12 GREATEST HITS. Neil Diamond.
- PS-1015** (Direct-Disk Labs/MCA) WHO ARE YOU. The Who.
- PS-1022** (A&M) RISE. Herb Alpert.
- PS-1023** (A&M) CLOSE TO YOU. The Carpenters.
- ▲ **PS-1029** (Firstline) LONDON SESSIONS. Doc Severinsen, trumpet; Harry Rabinowitz, National Philharmonic Orchestra. Eight recent vocal hits for trumpet and orchestra.
- † **PS-1039** (Vanguard) THE JOAN BAEZ BALLAD BOOK. Twenty-three British and American ballads and folk songs performed by Joan Baez. (Two records for the price of one.)
- PS-1040** (Nautilus/A&M) DIAMONDS AND RUST. Joan Baez.
- PS-1041** (Nautilus/A&M) PIECES OF EIGHT. Styx.
- PS-1042** (Nautilus/A&M) ANYTIME... ANYWHERE. Rita Coolidge.
- PS-1043** (Nautilus/A&M) ZENYATTA MONDATTI. The Police.
- PS-1044** (Nautilus/A&M) WORLDS AWAY. Pablo Cruise.
- PS-1048** (Nautilus/Decca) ON THE THRESHOLD OF A DREAM. Moody Blues.
- PS-1049** (Nautilus/EMI-America) LOVE STINKS. J. Geils.
- PS-1050** (Nautilus/Arista) LOST IN LOVE. Air Supply
- PS-1051** (Nautilus/Arista) DON'T CRY OUT LOUD. Melissa Manchester.
- PS-1055** (A&M) EVEN IN THE QUIETEST MOMENTS. Supertramp.
- PS-1056** (A&M) JOAN ARMATRADING. Joan Armatrading.
- PS-1057** (A&M) TEASER AND THE FIRECAT. Cat Stevens.
- PS-1059** (A&M) FEELS SO GOOD. Chuck Mangione.

PS-1063 (Nautilus) MORNING DANCE. Spyro Gyra.

PS-1070 (Nautilus/UA) WHEN I DREAM. Crystal Gayle.

- ▲ **GS-2014** (Nautilus) ASPEN GOLD. The Kingston Trio (Bob Shane, George Grove and Roger Gambill). New recording of folk music favorites.
- GS-2020** (DW Labs) FIESTA FILIPINA. A collection of Philippine festival and dance music. Performed by Fiesta Filipina.
- GS-2023** (Ultragroove) TAJ MAHAL LIVE! Expanded version of "Taj Mahal Live & Direct". Taj Mahal and the International Rhythm Band.
- GS-2029** (MMG) UNEXPLORED TERRITORY. The Canadian Brass and Friends (brass quintet with electronic piano, guitar, harp and percussion).
- GS-2031** (DRG) CLOSE ENOUGH FOR LOVE. Peggy Lee.
- ▲ **GS-2059** (RealTime) GOING HOME. The Biblical Gospel Singers.
- SS-3018** (Orion) A LEGEND SINGS. Anita Ellis performs 13 songs by Sondheim, Gershwin, Loesser, Porter, Ellington, Rodgers, Arlen and others with Ellis Larkins at the piano.
- QS-4001** (Nautilus/RSO) JUST ONE NIGHT. Eric Clapton. (Deluxe Two Record Set.)

Jazz

- ▲ **PS-1064** (RealTime) BURNIN. Don Menza and his 80's Big Band, featuring Bobby Shew, Frank Strazzeri, Don Rader, Chuck Findley and others.
- GS-2016** (Concord Jazz Picante) LA ONDA VA BIEN. Cal Tjader. Eight Latin jazz arrangements of tunes by Weill, Mercer, Tjader and others.
- GS-2017** (Concord Jazz) LIVE AT MONTREUX — SUMMER 1979. The LA4. Laurindo Almeida, Ray Brown, Jeff Hamilton and Bud Shank in jazz improvisations on songs by Porter, Jule Styne, Hamilton and Almeida, including a medley of Duke Ellington tunes.
- GS-2024** (Crystal Clear) LAURINDO ALMEIDA — NEW DIRECTIONS. Guitar-jazz interpretations of pop songs performed by Almeida and jazz ensemble.
- GS-2027** (Pausa) ACTION. Oscar Peterson.
- GS-2028** (Pausa) INTERCONTINENTAL. Joe Pass.
- GS-2032** (Concord Jazz) TRITONIS. The Dave Brubeck Quartet.
- GS-2035** (Inner City) THE THREE. Joe Sample, Ray Brown, Shelley Manne.
- GS-2036** (Inner City) THE DRUM SESSION. Paul Humphrey, Shelley Manne, Willi Bobo, Louis Bellson.
- GS-2037** (Concord Jazz) ON A CLEAR DAY. George Shearing and Brian Torff.
- † **GS-2038** (Vanguard) THE ELEVENTH HOUSE. Larry Coryell.
- GS-2043** (Pausa) BY ALL MEANS. Alphonse Mouzon with Herbie Hancock, Freddie Hubbard, Lee Ritenour and the Seawind Horns.
- ▲ **GS-2047** (Pablo) A PERFECT MATCH. Ella Fitzgerald, Count Basie and Orchestra.
- GS-2049** (Pablo) COPACABANA. Sarah Vaughan.
- GS-2053** (Concord Jazz) ZACA. The LA4. Laurindo Almeida, Ray Brown, Jeff Hamilton and Bud Shank.
- GS-2054** (Concord Jazz) CONCORD JAM, VOLUME 1. Woody Herman with Cal Collins, Scott Hamilton, Dave McKenna, Cal Tjader and others.
- GS-2060** (Shiah) PRAMLATTA'S HIPS. Herb Pomeroy Orchestra.
- ▲ **QS-4003** (RealTime) THE JOHN DENTZ REUNION BAND, DECEMBER 5 & 6. John Dentz, Chick Corea, Ernie Watts and Andy Simpkins. (Deluxe Two Record Set.)

Film/Broadway Music

- ▲ **PS-1008** (Varese Sarabande VCDM) **DIGITAL SPACE** — SPECTACULAR MUSIC FOR FILMS. Themes from **STAR WARS**, **WINDJAMMER**, **AIRPORT**, **THE RED PONY**, **THINGS TO COME**, **TRIBUTE TO A BADMAN**, **THE BIG COUNTRY**, **THAT HAMILTON WOMAN**, 49th **PARALLEL** and **SPITFIRE**. Morton Gould, London Symphony Orchestra.
- ▲ **PS-1018** (Chalfont) John Williams: **THE EMPIRE STRIKES BACK** — Symphonic Suite from the Film arranged by the composer. Charles Gerhardt, National Philharmonic Orchestra.
- ▲ **PS-1030** (Chalfont) Erich Wolfgang Korngold: **KINGS ROW** (complete score). Charles Gerhardt, National Philharmonic Orchestra.
- ▲ **PS-1046** (Varese Sarabande) **DIGITAL FIREWORKS**. Suites from **ANNIE**, **ROCKY**, and **WEST SIDE STORY** plus Mancini: **STRINGS ON FIRE**, Sousa: **THE STARS AND STRIPES FOREVER** and others. Robert Henderson, Utah Symphony Orchestra.
- GS-2010** (Varese Sarabande) **HOLDRIDGE CONDUCTS HOLDRIDGE. SCENES OF SUMMER; JONATHAN LIVINGSTON SEAGULL SUITE; ANDANTE; THE EAGLE AND THE HAWK; BALLET FANTASY; GRAND WALTZ; LOVE THEME FROM "HIT"**. Albinoni/Holdridge: **ADAGIO**. Lee Holdridge, London Symphony Orchestra and Los Angeles String Orchestra.
- GS-2025** (Varese Sarabande) Miklos Rozsa: **SUITES FROM THE EPIC FILMS**. Symphonic suites for orchestra, chorus and organ from **BEN HUR**, **KING OF KINGS** and **EL CID**. Richard Muller-Lampertz, Hamburg Concert Orchestra and Chorus.
- SS-3017** (Turnabout) **A PORTRAIT OF GEORGE — GERSHWIN ON BROADWAY AND IN HOLLYWOOD**. Four Gershwin overtures arranged by Don Rose plus **A PORTRAIT OF GEORGE** for orchestra and jazz ensemble in 3 movements. Erich Kunzel, Cincinnati Pops Orchestra.

Easy Listening

- GS-2033** (Pausa) **BLUE WORLD**. The Art Van Damme Quintet.
- GS-2044** (Pausa) **SENTIMENTAL JOURNEY**. The Singers Unlimited with the Robert Farnon Orchestra. Eight vocal arrangements by Gene Puerling.
- SS-3010** (Musical Heritage Society) **THE GLORY OF CHRISTMAS — POPULAR CAROLS AND CHRISTMAS FAVORITES**. Arranged by Richard Hayman and others. Paul Freeman, Royal Philharmonic Orchestra and Ambrosian Chorus.
- † **SS-3026** (Vanguard Cardinal) **"FIDDLE FIDDLE" AND 14 OTHER LEROY ANDERSON FAVORITES**. Maurice Abravanel, Utah Symphony Orchestra.
- SS-3036** (Bainbridge) **SEDUCTIVE STRINGS**. George Siravo Orch. with Doc Severinsen.
- SS-3037** (Bainbridge) **I BELIEVE IN YOU**. Billy May Orchestra.

Light Classics

- ▲ **PS-1010** (Varese Sarabande) Jerre Tanner, Leon Siu, Malia Elliott: **BOY WITH GOLDFISH** — Heroic Fantasy for Soloists, Chorus and Orchestra Based on Hawaiian Legend Paintings of John Thomas. Leon Siu and Malia Elliott, soloists. Lee Holdridge, London Symphony Orchestra and Nigel Brooks Chorale.
- GS-2006** (Chalfont) **A STRAUSS FAMILY GALA**. Eleven waltzes, polkas, galops, marches and czardas by Johann Strauss Jr. and Johann Strauss Sr.; John Georgiadis conducting The Johann Strauss Orchestra.

- SS-3004** (Sine Qua Non) **AMERICAN BRASS BAND JOURNAL REVISITED**. Music from the John F. Stratton Military Band Series. Frederick Fennell, Empire Brass Quintet and Members of the National Symphony Orchestra.
- SS-3014** (Turnabout) **OFFENBACH OVERTURES. ORPHEUS IN THE UNDERWORLD; VERT-VERT; LA GRANDE DUCHESSE DE GEROLSTEIN; LA VIE PARISIENNE** (arr. Dorati); **L'ILE DE TULIPATAN; LA BELLE HELENE; BLUEBEARD**. Erich Kunzel, Cincinnati Pops Orchestra.
- SS-3015** (Turnabout) **POMP AND CIRCUMSTANCE**. Eleven marches by Elgar, Tchaikovsky, Beethoven, Verdi, Berlioz, Meyerbeer, Fucik, Delibes, Johann Strauss Jr. and Sr., and Herbert. Erich Kunzel, Cincinnati Pops Orchestra and May Festival Chorus.
- SS-3016** (Turnabout) **AMERICAN FANTASIA**. Richard Rodgers: **CAROUSEL WALTZ; SLAUGHTER ON 10th AVENUE**. Jerome Kern: **MARK TWAIN PORTRAIT**. Victor Herbert: **AMERICAN FANTASIA**. Richard Hayman: **POPS HOE-DOWN**. Sousa: **STARS AND STRIPES FOREVER**. Erich Kunzel, Cincinnati Pops Orchestra.
- † **SS-3021** (Arabesque) Offenbach: **GAITE PARISIENNE** (arr. Rosenthal). Johann Strauss Jr.: **GRADUATION BALL** (arr. Dorati). Sir Charles Mackerras, Philharmonia Orchestra.

Classical-Orchestral

- ▲ **PS-1002** (RealTime) Tchaikovsky: **ROMEO AND JULIET**; Selections from **THE NUTCRACKER SUITE** op. 71a. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1003** (RealTime) Dukas: **THE SORCERER'S APPRENTICE**. Chabrier: **ESPANA**. Debussy: **FETES FROM NOCTURNES; PRELUDE TO THE AFTERNOON OF A FAUN**. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1004** (RealTime) Bizet: **CARMEN PRELUDE**. Berlioz: **RAKOCZI MARCH**. Rimsky-Korsakov: **PROCESSION OF THE NOBLES**. Brahms: **HUNGARIAN DANCE NO. 5**. Ginastera: **PANAMBI SUITE**. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1005** (RealTime) Rossini: **THE THIEVING MAGPIE OVERTURE; THE BARBER OF SEVILLE OVERTURE; THE WILLIAM TELL OVERTURE**. Berlioz: **RAKOCZI MARCH**. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1006** (RealTime) Liszt: **LES PRELUDES**. Dvorak: **SLAVONIC DANCE** op. 46 no. 8. Smetana: **THE MOLDAU**. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1007** (RealTime) Handel: **WATER MUSIC SUITE; ARIA** from **CONCERTO GROSSO** op. 6. no. 10. J.S. Bach: **AIR ON A G STRING**. Pachelbel: **CANON**. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1009** (Varese Sarabande) Morton Gould: **LATIN AMERICAN SYMPHONETTE; COTILLION** from **FALL RIVER LEGEND; FESTIVE MUSIC; PHILHARMONIC WALTZES; QUICKSTEP** from **SYMPHONY ON MARCHING TUNES**. Morton Gould, London Symphony Orchestra.
- ▲ **PS-1016** (Chalfont) Rimsky-Korsakov: **SCHEHERAZADE**. Loris Tjeknavorian, London Symphony Orchestra.
- ▲ **PS-1017** (Digitech) **DIGITAL HITS OF 1740**. Pachelbel; **CANON**, Albinoni: **CONCERTO IN F FOR TRUMPET AND STRINGS; ADAGIO**. Four selections by J.S. Bach plus works by Handel, Corelli and Mouret. Rolf Smedvig conducting the Cambridge Chamber Orchestra and Empire Brass Quintet.
- ▲ **PS-1019** (Chalfont) Ravel: **BOLERO**. Shostakovich: **FESTIVE OVERTURE**. Ginastera: **ESTANCIA BALLET SUITE**. Weinberger: **POLKA AND FUGURE** from **SCHWANDA**. Morton Gould, London Symphony Orchestra.

- ▲ **PS-1021** (Ultragroove) **THE DIGITAL FIEDLER**. Tchaikovsky: **CAPRICCIO ITALIEN**. Rimsky-Korsakov: **CAPRICCIO ESPAGNOL**. Only digital recording of Arthur Fiedler conducting the Boston Pops.
- ▲ **PS-1028** (Chalfont) **DANZAS FANTASTICAS**. Falla: **RITUAL FIRE DANCE** and **PANTOMIME** from **EL AMOR BRUJO**; **DANCE NO. 1** from **LA VIDA BREVE**; **FINAL DANCE** from **THE THREE-CORNERED HAT**. Albeniz: **EL CORPUS EN SEVILLA** and **TRIANA** from **IBERIA**. Granados: **INTERMEZZO** from **GOYESCAS**. Turina: **ORGIA** from **DANZAS FANTASTICAS**. Morton Gould, London Symphony Orchestra.
- ▲ **PS-1034** (Chalfont) Beethoven: **SYMPHONY NO. 5**. Lorin Tjeknavorian, London Symphony Orchestra.
- ▲ **PS-1037** (Varese Sarabande) Dvorak: **SYMPHONY NO. 9** ("FROM THE NEW WORLD"). Enrique Batiz, London Philharmonic Orchestra.
- ▲ **PS-1038** (Varese Sarabande) Tchaikovsky: **SYMPHONY NO. 6** ("PATHETIQUE"). Enrique Batiz, London Philharmonic Orchestra.
- GS-2001** (Desmar) **THE STOKOWSKI STRING SOUND**. Vaughan-Williams: **FANTASIA ON A THEME BY THOMAS TALLIS**. Dvorak: **SERENADE IN E** op. 22. Purcell: **DIDO'S LAMENT** (arr. Stokowski). Leopold Stokowski, Royal Philharmonic Orchestra.
- † **GS-2011** (Klavier) Massenet: **BALLET MUSIC** from **LE CID**; **SCENES PITTORESQUES**; **THE LAST SLEEP OF THE VIRGIN**. Louis Fremaux, City of Birmingham Symphony Orchestra.
- GS-2019** (Unicorn) **MUSIC FROM MEXICO**. Chavez: **SINFONIA INDIA**. Galindo: **SONES DE MARIACHI**. Moncayo: **HUAPANGO**. Halffter: **DON LINDO DE ALMERIA BALLET SUITE**. Kenneth Klein, National Symphony Orchestra of Mexico.
- SS-3002** (Turnabout) Holst: **THE PLANETS**. Walter Susskind, St. Louis Symphony Orchestra.
- SS-3005** (Turnabout) Richard Strauss: **TILL EULENSPIEGEL'S MERRY PRANKS**; **DON JUAN**; **DANCE OF THE SEVEN VEILS** from **SALOME**; **FIRST WALTZ SEQUENCE** from **DER ROSENKAVALIER**. Thomas Schippers, Cincinnati Symphony Orchestra.
- SS-3006** (Candide) Stravinsky: **PETROUCHKA** (complete 1947 version). Prokofiev: **LOVE FOR THREE ORANGES SUITE**. Stanislaw Skrowaczewski, Minnesota Orchestra.
- SS-3007** (Turnabout) Copland: **RODEO**; **BILLY THE KID**; **FANFARE FOR THE COMMON MAN**. Donald Johanos, Dallas Symphony Orchestra.
- SS-3008** (Turnabout) **A SLAVONIC FESTIVAL**. Smetana: **THE MOLDAU**; **DANCE OF THE COMEDIANS** from **THE BAR-TERED BRIDE**. Dvorak: **SLAVONIC DANCE** op. 46 no. 1. Mussorgsky: **EXCERPTS** from **KHOVANSCHINA**. Borodin: **IN THE STEPPES OF CENTRAL ASIA**. Khachaturian: **SABRE DANCE**. Walter Susskind and Leonard Slatkin, St. Louis Symphony Orchestra.
- SS-3009** (Turnabout) Rachmaninoff: **SYMPHONIC DANCES**; **VOCALISE**. Donald Johanos, Dallas Symphony Orchestra.
- SS-3012** (Turnabout) Mussorgsky: **PICTURES AT AN EXHIBITION**; **NIGHT ON BALD MOUNTAIN**. Leonard Slatkin, St. Louis Symphony Orchestra.
- SS-3013** (Turnabout) Ravel: **DAPHNIS ET CHLOE SUITES NOS. 1 AND 2**; **MA MERE L'OYE** (complete). Stanislaw Skrowaczewski, Minnesota Orchestra.
- † **SS-3022** (Arabesque) Ibert: **DIVERTISSEMENT**. Honegger: **PACIFIC 231**. Poulenc: **LES BICHES**. Satie: **GYMNOPIEDIES** (arr. Debussy). Louis Fremaux, City of Birmingham Symphony Orchestra.
- † **SS-3024** (Arabesque) Mozart: **SERENADE NO. 13** ("Eine Kleine Nachtmusik"); **SERENADE NO. 6** ("Serenata Notturna"); **SERENADE NO. 12** in C Minor, K. 388. Helmut Winschermann, German Bach Soloists.
- SS-3027** (Turnabout) Richard Strauss: **ALSO SPRACH ZARATHUSTRA**. Walter Susskind, St. Louis Symphony Orchestra.
- SS-3028** (Turnabout) Schubert: **SYMPHONY NO. 9** ("THE GREAT"). Thomas Schippers, Cincinnati Symphony Orchestra.

Concertos

- PS-1024** (Vox Box) Gershwin: **ALL THE WORKS FOR ORCHESTRA AND PIANO AND ORCHESTRA** (RHAPSODY IN BLUE; AN AMERICAN IN PARIS; CONCERTO IN F; CUBAN OVERTURE; "I GOT RHYTHM" VARIATIONS; PROMENADE; SECOND RHAPSODY; LULLABY; CATFISH ROW—SUITE from PORGY AND BESS). Jeffrey Siegel, piano; Leonard Slatkin, St. Louis Symphony Orchestra. (Three records for the price of one.)
- PS-1025** (Vox Box) Rachmaninoff: **ALL THE WORKS FOR PIANO AND ORCHESTRA** (PIANO CONCERTOS NO. 1 THRU 4 and RHAPSODY ON A THEME OF PAGANINI). Abbey Simon, piano; Leonard Slatkin, St. Louis Symphony Orchestra. (Three records for the price of one.)
- ▲ **PS-1026** (Digitech) Vivaldi: **THE FOUR SEASONS** (VIOLIN CONCERTOS op. 8 nos. 1-4). Emanuel Borok, violin; Rolf Smedvig, Cambridge Chamber Orchestra.
- GS-2005** (Orion) Chaminade: **KONZERTSTUCK FOR PIANO AND ORCHESTRA**. Five selections for piano solo by von Dohnanyi. James Johnson, piano; Paul Freeman, Royal Philharmonic Orchestra.
- GS-2007** (Desto) Rachmaninoff: **SUITES NOS. 1 and 2 FOR TWO PIANOS** (transcribed for piano and orchestra). Lee Hoiby, piano; Jorge Mester, Harkness Symphony Orchestra; Lawrence Foster, London Symphony Orchestra.
- † **GS-2018** (Klavier) Saint-Saens: **CARNIVAL OF THE ANIMALS**. Faure: **BALLADE FOR PIANO AND ORCHESTRA**. Litloff: **SCHERZO** from **CONCERTO SYMPHONIQUE NO. 4**. John Ogdon and Brenda Lucas, pianists; Louis Fremaux, City of Birmingham Symphony Orchestra.
- GS-2026** (Concord Jazz Concerto) Almeida: **FIRST CONCERTO FOR GUITAR AND ORCHESTRA**; **LOBIANA FOR GUITAR AND STRINGS**. Gnattali: **CONCERTO A BRASILEIRA** (NO. 4) FOR GUITAR AND STRINGS. Laurindo Almeida, guitar; Elmer Ramsey, Los Angeles Orchestra de Camera.
- SS-3019** (Turnabout) Grieg: **PIANO CONCERTO**; **NORWEGIAN DANCES** op. 35; **WEDDING DAY AT TROLDHAUGEN** op. 65 no. 6. Grant Johannesen, piano; Maurice Abravanel, Utah Symphony Orchestra.
- † **SS-3020** (Arabesque) Tchaikovsky: **PIANO CONCERTO NO. 1**. Franck: **SYMPHONIC VARIATIONS FOR PIANO AND ORCHESTRA**. John Ogdon, piano; Sir John Barbirolli, Philharmonia Orchestra.
- † **SS-3023** (Arabesque) Saint-Saens: **CELLO CONCERTO NO. 1**; **ALLEGRO APPASSIONATO** op. 43; **THE SWAN** from **CARNIVAL OF THE ANIMALS**. Tchaikovsky: **VARIATIONS ON A ROCOCO THEME**; **PEZZO CAPRICCIOSO** op. 62. Paul Tortelier, cello; Louis Fremaux, City of Birmingham Symphony Orchestra; Yan Pascal Tortelier, Northern Sinfonia Orchestra.
- SS-3033** (New World) Corigliano: **CLARINET CONCERTO**. Barber: **ESSAY NO. 3 FOR ORCHESTRA**. Stanley Drucker, clarinet; Zubin Mehta, New York Philharmonic.

Classical-Instrumental

- GS-2002** (Desmar) **THE ART OF RICHARD STOLZMAN.** Saint-Saens: SONATA op. 167. Honegger: SONATINE. Poulenc: SONATA. Debussy PETITE PIECE; GIRL WITH THE FLAXEN HAIR. Richard Stolzman, clarinet; Irma Vallecillo, piano.
- GS-2003** (Desmar) **THE ART OF JULIUS BAKER.** Poulenc: SONATA. Dutilleux: SONATINE. Reinecke: SONATA op. 167. Julius Baker, flute; Irma Vallecillo, piano.
- GS-2004** (Desto) Scriabin: 24 PRELUDES op. 11; 5 PRELUDES op. 74; POEM op. 32 no. 1. Ruth Laredo, piano.
- GS-2008** (Desmar) Richard Strauss: PIANO QUARTET IN C MINOR op. 13. Irma Vallecillo, piano; Los Angeles String Trio.
- † **GS-2012** (Klavier) **ESPAÑA FOR TWO.** Infante: ANDALUSIAN DANCES; MUSIC OF SPAIN. Albeniz: FESTIVAL DAY IN SEVILLE from IBERIA. Chabrier: ESPAÑA. Nadya and Steven Gordon, duo-pianists.
- † **GS-2013** (Klavier) **THE VIRTUOSO HARP.** Glinka: VARIATIONS ON A THEME BY MOZART; NOCTURNE. Spohr: FANTASIE op. 35. Liszt/Renie: THE NIGHTINGALE; UN SOSPIRO. Renie: LEGENDE; CONTEMPLATION; PIECE SYMPHONIQUE. Susann McDonald, harp.
- GS-2021** (Crystal Clear) **SONIC FIREWORKS VOLUME I - MUSIC FOR ORGAN, BRASS AND PERCUSSION.** Copland: FANFARE FOR THE COMMON MAN. J.S. Bach: TOCCATA AND FUGUE IN D MINOR. Brahms: LET NOTHING EVER GRIEVE THEE. Bliss: SALUTE. Gigout: GRAND CHOEUR DIALOGUE. Vierne: NAIDES. Richard Morris, organ; Jere Flint, Atlanta Brass Ensemble.
- GS-2022** (Crystal Clear) **SONIC FIREWORKS VOLUME II - MUSIC FOR ORGAN, BRASS AND PERCUSSION.** Richard Strauss: FANFARE from ALSO SPRACH ZARATHUSTRA. Widor: TOCCATA from FIFTH SYMPHONY. Dupre: POEME HEROIQUE. Stanley: TRUMPET TUNE AND AIRS. Mouret: RONDEAU. Louis Couperin: CHACONNE. J.S. Bach: TOCCATA IN F. Richard Morris, organ; Jere Flint, Atlanta Brass Ensemble.
- SS-3001** (Sine Qua Non) **BAROQUE BRASS.** Fifteen selections by J.S. Bach, Handel, Gabrieli, Purcell, Palestrina, Des Pres, Albini, Scheidt, Schein, Pezel, Peuerl, Holborne and Priuli. The Empire Brass Quintet.
- SS-3003** (Sine Qua Non) **THE ART OF LAURINDO ALMEIDA.** Galilei: LITTLE SUITE. Sor: ANDANTINO. de Visee: SUITE IN D MINOR. Granados: INTERMEZZO from GOYESCAS. Almeida: PAVANE FOR PANCHEO; LAMENT IN TREMULO FORM. Plus two traditional Spanish lullabies. Laurindo Almeida, guitar.
- SS-3029** (Sine Qua Non) **RUSSIAN BRASS.** Victor Ewald: SYMPHONY (QUINTET) IN B-FLAT MINOR FOR BRASS op. 5; BRASS QUINTET NO. 2 IN E-FLAT op. 6; BRASS QUINTET NO. 3 IN D-FLAT. The Empire Brass Quintet.
- SS-3030** (Sine Qua Non) Chopin: PIANO SONATA NO. 3. Prokofiev: PIANO SONATA NO. 7. Anthony di Bonaventura, piano.

dbx Disc Pacs

(Three-record packages available at a special price)

- DP-1** (Pop/Rock Package) **PS-1011: THE TIP OF THE WEISBERG.** Tim Weisberg and The Weisberg Band. **PS-1012: FULL SAIL.** Loggins & Messina. **PS-1001: DREAMBOAT ANNIE.** Ann and Nancy Wilson with Steve Fossen and Roger Fisher.

- ▲ **DP-2** (Digital Orchestral Package) **PS-1018: THE EMPIRE STRIKES BACK SUITE.** Charles Gerhardt, National Philharmonic Orchestra. **PS-1019: MUSIC OF RAVEL, SHOSTAKOVICH, GINASTERA AND WEINBERGER.** Morton Gould, London Symphony Orchestra. **PS-1005: ROSSINI OVERTURES AND BERLIOZ MARCH.** Zoltan Rozsnyai, Philharmonia Hungarica.

FUTURE RELEASES

Popular

- (Crystal Clear) **CHARLIE BYRD.** Expanded version of the original limited edition recording. Performed by Charlie and Joe Byrd, Wayne Phillips, Paula Hatcher and Bill Reichenbach.
- (Crystal Clear) **FLAMENCO DIRECT, VOLUME I.** Carlos Montoya, guitar.
- (MMG) **THE BEATLES CONCERTO; SIX BEATLES IMPRESSIONS.** Lennon & McCartney songs arranged by John Rutter and performed by duo-pianists Peter Rostal and Paul Schaefer with the Royal Liverpool Philharmonic Orchestra conducted by Ron Goodwin.
- ▲ ----- (D-MMG) **IT'S BETTER WITH A BAND.** Barbara Cook with orchestra conducted by Wally Harper.
- (Monmouth-Evergreen) **THE BERNIE LEIGHTON QUARTET PLAYS DUKE ELLINGTON.**
- (Nautilus/Arista) **24 CARROTS.** Al Stewart.
- (Nautilus/A&M) **BROTHER TO BROTHER.** Gino Vannelli.
- (Nautilus/Motown) **DIANA.** Diana Ross.
- (A&M) **TEA FOR THE TILLERMAN.** Cat Stevens.
- (A&M) **SONG OF JOY.** Captain and Tennille.
- (A&M) **BROKEN BARRICADES.** Procol Harum.
- (A&M) **FRAMPTON COMES ALIVE.** Peter Frampton. (Two records for the price of one.)
- ▲ ----- (Crusader) **ONGAKU-KAI. CRUSADERS LIVE IN JAPAN.** The Crusaders.
- (Crusader) **SWING STREET CAFE.** David T. Walker and Joe Sample.
- (A&M) **MADE IN AMERICA.** Carpenters.
- ▲ ----- (Pablo) **OSCAR PETERSON DIGITAL AT MONTREUX.** Oscar Peterson and Niels-Henning Orsted Pedersen.
- ▲ ----- (Pablo) **DIZZY GILLESPIE DIGITAL AT MONTREUX, 1980.** Dizzy Gillespie with Toots Thielemans and Bernard Berdie.
- ▲ ----- (Pablo) **ON THE ROAD.** Count Basie and Orchestra.
- (Discovery) **WESTLAKE.** Bob Flornance Big Band.
- (Discovery) **LOMELIN.** Gerald Wilson.
- (Discovery) **BOB CONTI JAZZ QUINTET.** Bob Conti and Friends.
- (Concord Jazz) **WITH LOVE.** Rosemary Clooney.
- (Nautilus) **THE FIRST IN LINE.** Randy Sharp.
- (Nautilus/Polygram) **LIVE AT THE FILLMORE EAST.** Allman Brothers. (Deluxe Two Record Set.)
- ▲ ----- (RealTime) **PLAYIN' IT STRAIGHT.** Jack Sheldon and his Late-Show All-Stars, with Tommy Newsom, Ed Shaughnessy, Pete Christlies and others.

Classical

- ▲ ----- (Chalfont) **Vaughan-Williams: FANTASIA ON A THEME OF THOMAS TALLIS; NORFOLK RHAPSODY; TOWARD THE UNKNOWN REGION; FIVE VARIANTS OF "DIVES AND LAZARUS."** Normal del Mar, City of Birmingham Symphony Orchestra and Chorus.

WHAT THE EXPERTS SAY ABOUT DBX DISCS

- ▲ ----- (Ultragroove) THE FOX TOUCH — VOLUME I. J.S. Bach: TOCCATA AND FUGUE IN D MINOR; TOCCATA, ADAGIO AND FUGUE IN C MAJOR. Jongen: TOCCATA from SYMPHONIE CONCERTANTE. Virgil Fox, organist (Fratelli-Ruffatti organ of the Garden Grove CA Community Church).
- ▲ ----- (Ultragroove) THE FOX TOUCH — VOLUME II. Franck: PIECE HEROIQUE. Widor: TOCCATA from FIFTH SYMPHONY. Dupre: PRELUDE & FUGUE IN G MINOR. Gigout: TOCCATA. Alain: LITANIES. Vierne: FINALE from SIXTH SYMPHONY. Virgil Fox, organist (Fratelli-Ruffatti organ of the Garden Grove CA Community Church).
- (Everest) MARCHES OF MORTON GOULD. FORMATIONS (8 marches); REVOLUTIONARY PRELUDE: SANTA FE SAGA; PROLOGUE; BATTLE HYMN. Morton Gould, Knightsbridge Symphonic Band.
- (New World) John Alden Carpenter: KRAZY CAT. Henry F. Gilbert: THE DANCE IN PLACE CONGO. Adolf Weiss: AMERICAN LIFE. John Powell: RHAPSODIE NEGRE. Zita Carno, piano; Calvin Simmons and Lawrence Foster conducting the Los Angeles Philharmonic Orchestra.
- † ----- (Vanguard Cardinal) THE DAEMONIC LISZT. Transcriptions and original compositions by Liszt: DON JUAN FANTASY (after Mozart); WALTZES FROM "FAUST" (after Gounod); FANTASY ON "ROBERT LE DIABLE" — VALSE INFERNALE (after Meyerbeer); MEPHISTO WALTZ; MEPHISTO POLKA; DANCE OF THE GNOMES. Earl Wild, piano.
- (New World) Charles Tomlinson Griffes: THE PLEASURE DOME OF KUBLA KHAN; THREE TONE-PICTURES op. 5; THREE POEMS OF FIONA MAC LEOD; FOUR GERMAN SONGS; FOUR IMPRESSIONS; SONG OF THE DAGGER. Seiji Ozawa, Boston Symphony Orchestra; Phyllis Bryn-Julson, soprano; Olivia Stapp, mezzo-soprano; Sherrill Milnes, baritone; Diane Richardson and Jon Spong, pianists; New World Chamber Ensemble.
- ▲ ----- (Varese Sarabande) Rodrigo: FANTASIA PARA UN GENTILHOMBRE; CONCIERTO ANDALUZ. Alfonso Moreno, Minerva Garibay, Cecilia Lopez, Jesus Ruiz, guitar; Enrique Batiz, State Symphony Orchestra of Mexico
- ▲ ----- (Varese Sarabande) Beethoven: SYMPHONY NO. 7. Enrique Batiz, London Symphony Orchestra.
- ▲ ----- (Varese Sarabande) Falla: THE THREE-CORNERED HAT (complete). Maria Luisa Salinas, soprano; Enrique Batiz, State Symphony Orchestra of Mexico.
- ▲ ----- (Varese Sarabande) Vivaldi: THE FOUR SEASONS. Digitally synthesized realization of this popular classical work. Programmed and performed by Patrick Gleeson.
- ▲ ----- (Chandos) Holst: THE PLANETS. Sir Alexander Gibson, Scottish National Orchestra.
- ▲ ----- (Chandos) Rachmaninov: SYMPHONY NO. 2 IN E MINOR op. 27 (complete version). Sir Alexander Gibson, Scottish National Orchestra.
- ▲ ----- (Chandos) Mahler: SYMPHONY NO. 4. Sir Alexander Gibson, Scottish National Orchestra. Margaret Marshall, soprano.
- (Laura) BEETHOVEN QUARTET IN F MAJOR. Pro Arte Quartet. World Premiere Recording of the Original Version of Beethoven's String Quartet No. 2 which he revised and retitled Opus 18, No. 1.
- (Chandos) Rossini-Respighi: LA BOUTIQUE FANTASQUE. Dukas: THE SORCERER'S APPRENTICE. Saint-Saens: DANSE MACABRE. Sir Alexander Gibson, Scottish National Orchestra.

Editors, STEREO MAGAZINE

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Len Feldman, HIGH FIDELITY TRADE NEWS

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David Ranada, STEREO REVIEW

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Harold Rodgers, POPULAR ELECTRONICS

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Norman Eisenberg, OVATION MAGAZINE

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Alfred Meyers, HI/FI STEREO BUYER'S GUIDE

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